



Metes on an

• April 2017 •

by Olivier Dupon

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Notes on an Obsession

Each month in this column, I will share my secret jewellery discoveries with you; a selection of up to five jewellery pieces based on their craftsmanship and inspiring creativity. Only one-of-akind (or limited edition) jewels, chosen from all around the world, will make the cut. It is not about value (pieces could start from a few thousands up to millions), yet these pieces could be as much a good financial investment as an emotional one. There will be no theme other than uniqueness in all aspects. It is exclusively on Deluxe Pad for you to peruse, appreciate and eventually make your own.

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A pair of natural pearl and diamond
Star Ear Clips in platinum and
18K gold, centering a yellow old
European-cut 2.80-carat diamond –
certified fancy intense yellow, SI2 –
and an old European-cut 2.70-carat
diamond – G colour, SI1; 56 yellow
round diamonds (total of 5.66 carats),
and 56 white round diamonds (total
of 5.25 carats); 56 fancy grey pearls
(total of 9.73 carats), 56 natural white
pearls (total of 9.56 carats), and 2
rondelles weighing 0.31 carat; signed
Bhagat, circa 2015. POA.

A literally explosive creation by maestro jeweller Baghat, these chromatically asymmetrical earrings are, well... to die-for. Two magnificent suns co-exist, one strikingly vivid thanks to a certified fancy intense yellow central diamond, and the other simply tantalizing with a play on varied bronze hues for pearls. Sunrays of two kinds alternate between gradual-sized diamond pavé and pearls, and when you know that the brilliance of diamonds bounces so well off the luminescence of pearls, you get a match made in heaven.

Available exclusively at FD Gallery, Manhattan.

www.FD-Gallery.com



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18K white gold bracelet set with 7.5 carats of round white diamonds, 2.47 carats of trillion diamonds and 40.08 carats of grey pearls;

The Lingerie Collection. POA.

Lingerie is Nikos Koulis's first collection using pearls as its focus, in which he combines white diamonds, emeralds, blue sapphires and rubies and, in certain pieces, black enamel. The Greek jeweller has blended the delicacy of a lace-like pattern with his signature sharp details. The play on different sizes of pearls produces unexpectedly delicate creations which range from casual everyday pieces to statement jewels. It is haute couture lingerie to say the least: the softness of Tahitian silver pearls complements the sleekness of angular lines (e.g. trillion-cut diamonds) as seen in this bracelet.

www.nikoskoulis.gr





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'The Cape Party Jacket Ring' handcrafted in platinum and backed with 18K yellow gold, set with fifty graduated baguette-cut diamonds (total weight of 7.60 carats), is designed to sit with the 'Pear Shape Diamond Ring' in platinum set with an 8.18-carat D / SII pear shape diamond. POA.



London private jeweller Jessica McCormack undeniably knows how to modernise diamonds. Not only does she revel in instilling a modern neoclassical quality in her creations, but she knows how to pare down and feature large diamond carats so that they never appear 'in your face' for the wrong reasons. The double pair of 'Cape Party Jacket' and 'Pear Shape Diamond' rings are testament to this ability. The huge solitaire can be glammed up by the addition of a 'cape'. This is a case of 'more is better'.

www.jessicamccormack.com



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The 'Krystallo' choker by LATREÏA is a oneof-a-kind neckpiece designed by director Mana Matsuzaki to celebrate the 10th anniversary of the brand. Inspired by René Lalique's famed jewellery incorporating glasswork, Matsuzaki got in touch with Toru Horiguchi, the youngest Master of Edo Kiriko (the Japanese traditional technique of cutting delicate patterns on glass, a technique originating in the late Edo period). "I designed the shape of the glass component to be like an arrowhead made of ice, and mounted a yellow diamond under the glass so that it sparkles like a kaleidoscope. Toru's choice of pattern for the glass is a 'Kikutsunagi' design that represents chrysanthemum flowers", the jeweller says.

www.manamatsuzaki.jp





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Beyond being a great tribute to British architectural hallmarks, the **Jewels of Architecture** capsule collection by Simone Ng is a fantastic exercise in cross-pollination of métiers. Each of the six rings is a miniature interpretation of an iconic building, encapsulating years of history and a wealth of construction details in each bejeweled rendition. Each part of the rings serves a purpose in representing an aspect of the building which inspired it; however, the designer went further by incorporating secret compartments that hide further handcrafted treasures.

www.simonejewels.com

'Berry Pomeroy Castle Ring' (left) in 18K yellow gold set with one 9.56-carat unheated green peridot, pearl and diamonds.

'Kings College Chapel Ring' (right) in 18K rose gold set with one 18.20-carat sugarloaf aquamarine and diamonds.

The Jewels of Architecture Collection.

All POA.



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EXIT (X)

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- Queens House Ring' in 18K rose gold set with one 8.91-carat blue sugarloaf tanzanite, mother-of-pearl and diamonds.
- St Paul's Cathedral Ring' in 18K white gold set with one 8.55-carat sugarloaf pink zircon and diamond micro-paving.
- 'The Palace of Westminster Ring' in 18K white gold set with one 10.65-carat sugarloaf red garnet, mother-of-pearl and diamonds.
- *The Gherkin Ring' in 18K white gold set with one 8.20-carat sugarloaf purple amethyst, mother-of-pearl and diamonds.

The Jewels of Architecture Collection. All POA.









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